

REAL LIFE

NATHAN REDDROP AND NATHANAEAL WEIR

♩ = 150

Guitar notation for measures 1-4. Chords: G#m, E, G#m, E. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notes are represented by slashes.

QUITAR

Guitar notation for measures 5-8. Chords: G#m, E, G#m, E. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. The notes are represented by slashes.

Guitar notation for measures 9-12. Chords: B, E, B, E. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. The notes are represented by slashes.

Guitar notation for measures 13-16. Chords: G#m, E, G#m, E. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. The notes are represented by slashes.

VI: GIVE IT UP, GIVE IT UP, NOT HOLDING BACK. WHAT YOU SAY, WHAT YOU SAY IS TRUTH.

Guitar notation for measures 17-20. Chords: B, E, B, E. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. The notes are represented by slashes.

LIVING OUT WHAT YOU GAVE OUR FAITH IN, YOU.

Guitar notation for measures 21-24. Chords: G#m, B, E. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. The notes are represented by slashes.




PC: THIS IS IT. THIS IS REAL LIFE. NOW

Guitar notation for measures 25-28. Chords: G#m, B, E. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. The notes are represented by slashes.




THIS IS IT. THIS IS REAL LIFE, NOW

Guitar notation for measures 29-32. Chords: B, C#m, G#m. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. The notes are represented by slashes.

C: CHRIST A - LIVE DE - FIN - ING ALL WE ARE

33   





IN OUR LIVES WE'RE SHOU - TING, YOUR NAME. IN

37   



FREE - DOM. WE'RE LI - VING. IN

41    2x To CODA

FREE - DOM. WE'RE LI - VING.

45    



(Musical notation with slashes)

49  




YOU TOOK UP - ON YOUR FSELF, MY BRO - KEN - NESS.

53  


TURN MY WORLD A - ROUND.

57  

THIS IS LOVE BE - YOND ALL KNOW..

61   

NE - VER LOOK - ING BACK.

65  NC.

DRUMS

69

N.C.

3

C: CHRIST A - LIVE DE - FIN - ING BALL WE ARE.

73

IN OUR LIVES WE'RE SHOU - TING, YOUR NAME IN

77

FREE - DOM.

81

FREE - DOM.

85